



NATTHA THAMMATHI

TENOR

EDUCATION

- BACHELOR OF MUSIC, COLLEGE OF MUSIC, MAHIDOL UNIVERSITY, THAILAND
- BACHELOR OF ART, MOZARTEUM UNIVERSITY, AUSTRIA
- MASTER OF ART, MOZARTEUM UNIVERSITY, AUSTRIA

MUSIC EXPERIENCE

2026

- **TENOR SOLO** in Te Deum by H.Berlioz
with Chor & Orchester der Universität Basel
at Stadtcasino Basel (Switzerland) | Conductor: Olga Pavlu
- **HUGO** in Undine (Revival) by Albert Lortzing | Director: Tilmann Köhler
at The Leipzig Opera | Conductor: Yura Yang
- **TENOR SOLO** in Requiem, Op.89 by Antonín Dvořák
with Orquesta y Coro Nacionales de España and Coro de la Comunidad de Madrid
at Sala Sinfónica, Auditorio Nacional de Música (Madrid) | Conductor: Oksana Lyniv
- **CALÁF** in Turandot by G.Puccini | Director: Arnaud Bernard
at HNK Zajc (Rijeka, Croatia) | Conductor: Valentin Egel
- **SOLOIST** in La Folle Journée (Nantes, France) | Program: Vienne 1900
with Johann Strauss Ensemble | Conductor: Ingo Ingensand

2025

- **TENOR SOLO** in Barzakh by Osama Abdulrasol | Director: Thomas Bellinck
at Opera Ballet Vlaanderen | Conductor: Zoe Zeniodi
- **CONCERT** "À Paris! A Roma!" Concert at Oper Riehen, Basel, Switzerland
- **GALA CONCERT** "Opera and the Otoman imagination"
with The Due Mondy Festival Orchestra | Conductor: Nayden Todorov
at Great Hall, International Mozarteum Foundation, Salzburg, Austria
- **DON JOSÉ** (Jump-in) in Carmen by G.Bizet | Director: Anja Kühnhold
at Theater Heidelberg, Germany | Conductor: Kens Lui
- **RODOLFO** (Jump-in) in La Bohème by G.Puccini | Director: Blanka Rádóczy
at Theater Aachen, Germany | Conductor: Chanmin Chung
- **ANDRES** (Jump-in) in Wozzeck by Alban Berg | Director: Karsten Wiegand
at Staatstheater Darmstadt, Germany | Conductor: Daniel Cohen
- **HUGO** in Undine (Revival) by Albert Lortzing | Director: Tilmann Köhler
at The Leipzig Opera | Conductor: Yura Yang
- **TURIDDU** (Concert) in Cavalleria Rusticana | Conductor: Olga Pavlu
with Der Oratorienchor Bern
at Französische Kirche Bern, Switzerland
- **RODOLFO** in La Bohème (Act 1&4) by G.Puccini | Director: Till Ernecke
Co-funded by the European Commission's Creative Europe programme,
Opera out of Opera 2
at Oslo National Academy of the Arts, Norway (Act1)
at Mozarteum University, Salzburg, Austria (Act 4)

2024

- **TENOR SOLO** in Barzakh by Osama Abdulrasol | Director: Thomas Bellinck
at Opera Ballet Vlaanderen | Conductor: Zoe Zeniodi
- **POLLIONE** in Norma by V.Bellini | Director: Alexander Niclasson
at Opera på Skåret, Sweden | Conductor: Michael Balke
- **WALTHER VON DER VOGELWEIDE** in Tannhäuser by R.Wagner | Director: Vera Nemirova
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **RODOLFO** in La Bohème by G.Puccini
at Badische Staatstheater Karlsruhe, Germany
- **ISMAELE** in Nabucco by G.Verdi
at Badische Staatstheater Karlsruhe, Germany

2023

- **CHRISTMAS IN GASTEIG CONCERT**
in Isarphilharmonie, Munich, Germany

CONTACTS

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EMAIL

mr.thammathi@gmail.com



AGENCY

<http://www.opera4u.com/>



RESIDENCY

Neustadt an der Weinstraße, Germany



PROFILE

ALIAS
NUTTHAPORN THAMMATHI

BIRTHDAY 14 JULY 1988
NATIONALITY THAI

TEACHER
UNIV. PROF. MARIO ANTONIO DIAZ VARAZ
MOZARTEUM UNIVERSITY, SALZBURG, AUSTRIA

LANGUAGE
THAI, ENGLISH, GERMAN, (ITALIAN), (FRENCH)

RECORDINGS

K. GOLDMARK: DIE KÖNIGIN VON SABA
NAXOS RECORDS

E. KORNGOLD: DAS WUNDER DER HELIANE
NAXOS RECORDS

A MUSICAL JOURNEY FROM VIENNA
VIA SPAIN TO LATIN AMERICA
UNI MOZARTEUM RECORDS

VIVA L'ITALIA
UNI MOZARTEUM RECORDS

FRÜHLING IN SALZBURG
UNI MOZARTEUM RECORDS

FABRICE BOLLON:
THE UNBORN GRANDCHILDREN
NAXOS RECORDS

MUSIC EXPERIENCE

(CONTINUED)

	ISMAELE in Nabucco by G.Verdi Director: Thaddeus Strassberger at Badische Staatstheater Karlsruhe, Germany Conductor: Yura Yang
	CAVARADOSSI in Tosca by G.Puccini Director: José Cura at Den Jysk Opera, Aarhus, Denmark Conductor: Vincenzo Milletari
	DON JOSÉ (Concert) in Carmen by G.Bizet at Daegu, South Korea Conductor: Stefan Neubert
	RODOLFO in La Bohème by G.Puccini Director: Ulrich Peters at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
	ANDRES in Wozzeck by Alban Berg Director: Maxim Didenko at Badische Staatstheater Karlsruhe, Germany Conductor: Justin Brown
	STEUERMANN in Der Fliegende Holländer by R.Wagner at Badische Staatstheater Karlsruhe, Germany
2022	NEW-YEAR CONCERT with Bläserphilharmonie Mozarteum Salzburg at Großes Festspielhaus, Salzburg, Austria Conductor: Hansjörg Angerer
	CHRISTMAS IN GASTEIG CONCERT in Isarphilharmonie, Munich, Germany
	CAVARADOSSI (Concert) in Tosca by G.Puccini in Fronhof, Augsburg, Germany Conductor: Wilhelm Walz
	STEUERMANN in Der Fliegende Holländer by R.Wagner Director: Ludger Engels at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
	NARRABOTH in Salome by R.Strauß Director: Sláva Daubnerová at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
	CAMILLE DE ROSILLON in Die Lustige Witwe by F.Léhar Director: Axel Köhler at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
	RODOLFO (Jump-in) in La Bohème by G.Puccini at Landestheater Linz, Austria
2021	IL PODESTÀ in La Finta Giadiniera by W.A. Mozart Director: Anja Kühnhold at Badische Staatstheater Karlsruhe, Germany Conductor: Yura Yang
	CHRISTMAS IN GASTEIG CONCERT in Isarphilharmonie, Munich, Germany
	RINUCCIO in Gianni Schicchi by G.Puccini Director: Anja Kühnhold at Badische Staatstheater Karlsruhe, Germany Conductor: Johannes Willig
	PEDRO CAPACHO in Das Wundertheater by H.W.Henze Director: Julia Burbach at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
	DER TENOR in Prologue, Ariadne auf Naxos by R.Strauß Director: Anja Kühnhold at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
2020	PONG in Turandot by G.Puccini Director: Fabio Cherstich at Badische Staatstheater Karlsruhe, Germany Conductor: Johannes Willig
	CAMILLE DE ROSILLON in Die Lustige Witwe by F.Léhar Director: Axel Köhler at Badische Staatstheater Karlsruhe, Germany Conductor: Georg Fritsch
2019	HOFFMANN in Les Contes d'Hoffmann by Jacques Director: Alexander von Pfeil at Mozarteum University, Salzburg, Austria Conductor: Gernot Sahler
	OPERA GALA with Oksana Lyniv (Conductor) & Pumeza Matshikiza (Soprano) at Lviv National Opera House, Ukraine
	LOHENGRIN in Lohengrin by Richard Wagner at Lviv National Opera House, Ukraine
	THAMOS IN T.H.A.M.O.S (an Urban theatrical show with W.A. Mozart's music selections) with La Fura dels Baus at Mozartwoche 2019, Salzburg. Austria
	FAUST in Faust by C. Gounod Director: Walter Sutcliffe at Badische Staatstheater Karlsruhe, Germany Conductor: Daniele Squeo
2018	DICHTER in Reigen by Philippe Boesmans Director: Alexander von Pfeil at Mozarteum University, Salzburg, Austria Conductor: Gernot Sahler
	TENOR SOLO in Mozart Requiem Conductor: Roberto González-Monjas in Medellin, Colombia
	CAVARADOSSI in Tosca by G. Puccini at Theater Meiningen, Germany

AWARDS AND ACHIEVEMENTS

2019

LILLI LEHMANN MEDALLION 2019

2015

QUARTERFINALIST, OPERALIA: A COMPETITION
FOUNDED BY PLACIDO DOMINGO

2012

FIRST PRIZE, PUBLIC PRIZE PUCCINI ROLE PRIZE
AND 3 TENORS PRIZE IN THE GRANDI VOCI VOICE
COMPETITION BY OPER IM BERG FESTIVAL
(UNDER THE PATRONAGE OF GRACE BUMBRY)
SALZBURG, AUSTRIA

2011

SCHOLARSHIP UNDER THAI - AUSTRIAN STUDENT
SCHOLARSHIPS OF ASEAN-UNINET TO STUDY
OPERA SINGING AT MOZARTEUM WITH UNIV.
PROF. MARIO DIAZ.

2010

FIRST PRIZE WINNER IN VOICE, UNIVERSITY
CATEGORY IN THE 11TH OSAKA INTERNATIONAL
MUSIC COMPETITION IN OSAKA, JAPAN.

SOCIALS

[nattha.thammathi](#) 

[mrthammathi](#) 

MUSIC EXPERIENCE

(CONTINUED)

2017

TURIDDU (Concert) in Cavalleria Rusticana | Conductor: Alfonso Scarano
with Thailand Philharmonic Orchestra
at Prince Mahidol Hall, Thailand

TENOR SOLO in Beethoven No.9 | Conductor: Yoon Kuk Lee
at Szent Gellért Fesztivál in Szeged, Hungary

CAVARADOSSI in Tosca by G. Puccini | Director: Ansger Haag
at Theater Meiningen, Germany | Conductor: Chin-Chao Lin

DER BLINDE SCHWERTRICHTER in Das Wunder der Heliane (Concert)
by E. Korngold | Conductor: Fabrice Bollon
at Theater Freiburg, Germany

RINUCCIO in Gianni Schicchi by G.Puccini | Director: Alexander von Pfeil
at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler

2016

FAUST in Faust by C. Gounod | Director: Michał Znaniecki
at Hungarian State Opera, Budapest, Hungary

NEMORINO in L'elisir D'amore by Donizetti | Director: Alexander Schulin
at Theater Freiburg, Germany | Conductor: Gerhard Markson

2015

ASSAD in Die Königin von Saba by K. Goldmark | Director: Csaba Káel
at Hungarian State Opera, Budapest, Hungary | Conductor: János Kovács

DON JOSÉ in Carmen by G.Bizet | Director: Alexander von Pfeil
at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler

ASSAD in Die Königin von Saba by K. Goldmark | Director: Kirsten Harms
at Theater Freiburg, Germany | Conductor: Fabrice Bollon

NERONE in L'incoronazione di Poppea by C.Monteverdi | Director: Karolina Gruber
at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler

2014

DON JOSÉ (Concert) in Carmen by G. Bizet | Conductor: Alfonso Scarano
at Music Auditorium, College of Music, Mahidol University, Thailand

RINUCCIO in Gianni Schicchi by G.Puccini | Director: Rocco
at Summer Opera Bergen, Norway | Conductor: Anne Randine Øverby

TITO in La Clemenza di Tito by W.A. Mozart | Director: Eike Grams
at Teatro Romano, Fiesole, Italy | Conductor: Josef Walnig

TITO in La Clemenza di Tito by W.A. Mozart | Director: Eike Grams
at Mozarteum University, Salzburg, Austria | Conductor: Josef Walnig

NEW-YEAR CONCERT with Bläserphilharmonie Mozarteum Salzburg
at Großes Festspielhaus, Salzburg, Austria | Conductor: Hansjörg Angerer

2013

SOLO RECITAL with Thailand Philharmonic Orchestra | Conductor: Alfonso Scarano
at Music Auditorium, College of Music, Mahidol University, Thailand

RODOLFO in La Bohème by G.Puccini | Director: Hermann Keckeis
at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler

2011

TENOR SOLO in Requiem Mass in D minor by W.A.Mozart
in Bangkok, Thailand

YOUNG SINGERS FROM THAILAND CONCERT
in Fukuoka, Japan.

SOLOIST in "Siriraj Concert in Honor of the Great Artistic Monarch"
with Thailand Philharmonic Orchestra for His Majesty the King Bhumibol Adulyadej, Rama IX
with Her Majesty the Queen Sirikit and Her Royal Highness
Princess Maha Chakri Sirindhorn at the Royal Medical College auditorium,
Faculty of Medicine Siriraj Hospital, Mahidol University.

RUEN RUDEE CONCERT with Bangkok Symphonic Orchestra
in the celebration of the 84th Birthday Anniversary of Her Royal Highness Princes Bejaratana
at Main Hall, Thailand Cultural Centre

CAMILLE DE ROSILLON in The Merry Widow by Franz Léhar
at College of Music, Mahidol University, Thailand

TENOR SOLO Tenor Solo, in Messa di Gloria by G. Puccini
Bangkok, Thailand.